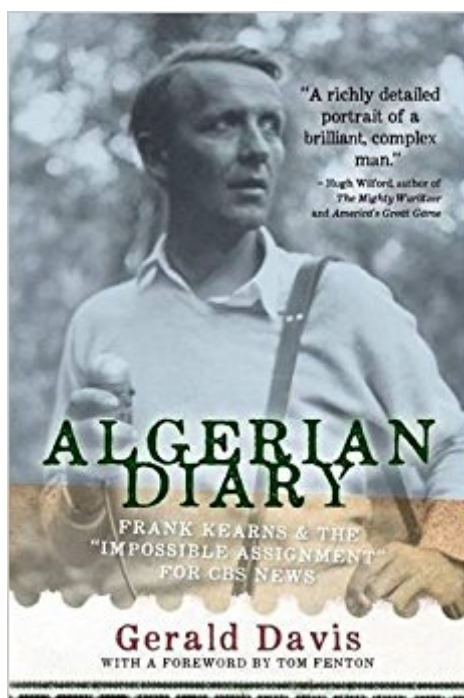


The book was found

Algerian Diary: Frank Kearns And The "Impossible Assignment" For CBS News



Synopsis

Frank Kearns was the go-to guy at CBS News for dangerous stories in Africa and the Middle East in the 1950s, '60s, and early '70s. By his own account, he was nearly killed 114 times. He took stories that nobody else wanted to cover and was challenged to get them on the air when nobody cared about this part of the world. But his stories were warning shots for conflicts that play out in the headlines today. In 1957, Senator John Kennedy described America's view of the Algerian war for independence as the Eisenhower Administration's "head in the sand policy." So CBS News decided to find out what was really happening there and to determine where Algeria's war for independence fit into the game plan for the Cold War. They sent Frank Kearns to find out. Kearns took with him cameraman Yousef (Joe) Masraff and 400 pounds of gear, some of which they shed, and they hiked with FLN escorts from Tunisia, across a wide no-man's land, and into the Aures Mountains of eastern Algeria, where the war was bloodiest. They carried no passports or visas. They dressed as Algerians. They refused to bear weapons. And they knew that if captured, they would be executed and left in unmarked graves. But their job as journalists was to seek the truth whatever it might turn out to be. This is Frank Kearns's diary.

Book Information

Paperback: 208 pages

Publisher: West Virginia University Press; 1st Edition edition (March 1, 2016)

Language: English

ISBN-10: 1933202629

ISBN-13: 978-1933202624

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #1,891,944 in Books (See Top 100 in Books) #99 in Books > History > Africa > Algeria #505 in Books > History > Africa > North Africa #980 in Books > Biographies & Memoirs > Historical > Africa

Customer Reviews

"In an era of journalism now where the model is more attuned to balderdash based on weak or invalid claims, Kearns's work stands as an honorable model of what good reporting is." — Terry Wimmer, Pulitzer Prize-winning reporter and editor, and professor of journalism at the University of Arizona "A fine book about a fascinating individual doing cutting edge work in the

early years of television war reporting." • "Tom Herman, former field producer for CNN and correspondent for NPR • "George Esper, the former AP Bureau Chief in Saigon when it fell during the Vietnam War, told us that journalists write the first chapters of history, and that • "s certainly what Frank Kearns was doing in Algeria. • "Chip Hitchcock, documentary filmmaker • "All of us who worked as foreign correspondents covering the Cold War risked being thought of as in cahoots with the CIA. After all, correspondents in the communist bloc doubled as intelligence agents. As with Frank Kearns's reporting, any accused journalist's best defense is honest and insightful reporting without bias as to who are the bullies and the villains. • "Charles Bierbauer, dean of the College of Information and Communications at the University of South Carolina, foreign correspondent from 1968 to 1980 and ABC News bureau chief in Moscow and Bonn, Germany

Frank Kearns was the go-to guy at CBS News for dangerous stories in Africa and the Middle East in the 1950s, '60s, and early '70s. By his own account, he was nearly killed 114 times. He took stories that nobody else wanted to cover and was challenged to get them on the air when nobody cared about this part of the world. But his stories were warning shots for conflicts that play out in the headlines today. In 1957, Senator John Kennedy described America's view of the Algerian war for independence as the Eisenhower Administration's "head in the sand policy." • So CBS News decided to find out what was really happening there and to determine where Algeria's war for independence fit into the game plan for the Cold War. They sent Frank Kearns to find out. Kearns took with him cameraman Yousef ("Joe" •) Masraff and 400 pounds of gear, some of which they shed, and they hiked with FLN escorts from Tunisia, across a wide "no-man's land," • and into the Aures Mountains of eastern Algeria, where the war was bloodiest. They carried no passports or visas. They dressed as Algerians. They refused to bear weapons. And they knew that if captured, they would be executed and left in unmarked graves. But their job as journalists was to seek the truth whatever it might turn out to be. This is Frank Kearns's diary. •

An amazing, captivating story about a fearless and fascinating individual. This man was a legend and this book stays true to his story. The in depth detail of his courageous journeys are remarkable and brilliantly written! This was definitely one book I couldn't put down!

This book was well written and engaging. The story and insight to Frank Kerns was interesting and informative. The hope the Algerians had for the United States to get involved is a storyline still so

evident in today's world.

Very quick delivery. Excellent book

Terrific and interesting.

[Download to continue reading...](#)

Algerian Diary: Frank Kearns and the "Impossible Assignment" for CBS News Bias: A CBS Insider Exposes How the Media Distort the News Fathers & Daughters & Sports: Featuring Jim Craig, Chris Evert, Mike Golic, Doris Kearns Goodwin, Sally Jenkins, Steve Rushin, Bill Simmons, and others Blindsided (Mitch Kearns Combat Tracker Series Book 4) CBS RADIO MYSTERY THEATER Collection 5 - BOX SETS 9 and 10 - 24 Audio CD - 24 Shows â “ Episodes 97 to 120 The CBS Radio Mystery Theater: An Episode Guide and Handbook to Nine Years of Broadcasting, 1974-1982 CBS's 60 Greatest Old-Time Radio Shows Ivy and Bean No News Is Good News (Book 8) (Ivy & Bean) Simply Good News: Why the Gospel Is News and What Makes It Good Frank and Beans and the Grouchy Neighbor (I Can Read! / Frank and Beans Series) The Good News About the Bad News: Herpes: Everything You Need to Know History News: The Roman News History News: The Egyptian News History News: The Greek News History News: The Aztec News Breaking Cat News: Cats Reporting on the News that Matters to Cats Losing the News: The Future of the News that Feeds Democracy (Institutions of American Democracy) Frank Lloyd Wright and Japan: The Role of Traditional Japanese Art and Architecture in the Work of Frank Lloyd Wright Frank Einstein and the Electro-Finger (Frank Einstein series #2): Book Two Frank Einstein and the EvoBlaster Belt (Frank Einstein series #4): Book Four

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)